



Book club meeting #2: Reading, annotations, and key quotes due Monday, November 28

RL 8.3-Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of character, or provoke a decision.

TO DO: For the next book club, please continue to make annotations and pay particular attention to lines that show:

1. They reveal something about a character such as a personality trait or a character’s motivation for doing something.
2. They may reinforce a theme in the literature.
3. They may advance the plot.
4. They may foreshadow important events.
5. They may create suspense.
6. They may establish relationships between characters or they may show those relationships changing.
7. They may make the reader feel sympathy for a character or withdraw the reader’s sympathy from a character.



Remember these lines from “The Veldt?”

*The house was full of dead bodies, it seemed.
That's just it. I feel like I don't belong here. The house is wife and mother now, and nursemaid.*

They helped us understand theme, symbolism and foreshadowing.

This week you need to annotate for examples of key lines; aside from your in-book annotations, please write one example from your book that matches each category. Put down the page number too.

This line reveals something about a character such as a personality trait or a character’s motivation for doing something.	
This line might reinforce the book’s theme-it is hard to know what the theme is, but feel free to find a line about one of the TOPICS.	

This line advances the plot along. Tells me something new is happening.	
This line foreshadows important events.	
This line creates suspense.	
This line establish relationships between characters or might show those relationships changing.	
This line makes me feel sympathy for a character or withdraw my sympathy from a character.	

As a group you will share your lines and then work on plot structure and conflict.