


Dystopian Book Clubs -2016

*DO NOT LOSE THIS SHEET

Name: _____ Book Title: _____

Group Members: _____

★ This calendar is TENTATIVE & subject to change. Use it to plan your reading and preparation.

| | | | | |
|--|--------------------------------------|---|---|--|
| Monday, Nov 21 LITERATURE CIRCLES MEETING #1: Bring Notes! | Tuesday, Nov 22 END OF TRIMESTER! | Wednesday, Nov 23 NO SCHOOL | Thursday, Nov 24 NO SCHOOL  | Friday, Nov 25 NO SCHOOL |
| Monday, Nov 28 LITERATURE CIRCLES MEETING #2: Bring Notes! | Tuesday, Nov 29 | Wednesday, Nov 30 | Thursday, Dec 1 | Friday, Dec 2 |
| Monday, Dec 5 LITERATURE CIRCLES MEETING #3: Bring Notes! | Tuesday, Dec 6 | Wednesday, Dec 7 1/2 Day | Thursday, Dec 8 | Friday, Dec 9 |
| Monday, Dec 12 LITERATURE CIRCLES MEETING #4: Bring Notes! | | | | |

Our group will follow the schedule below (complete in pencil please):

| Meeting/Discussion Date | Pages OR chapters to be read & discussed: | Who will be the Discussion Leader(s) for this Meeting? (Everyone MUST take on the role at least once!) |
|-----------------------------|---|--|
| Meeting #1: Monday, Nov 21 | | |
| Meeting #2: Monday, Nov 28 | | |
| Meeting #3: Monday, Dec 5 | | |
| Meeting # 4: Monday, Dec 12 | | |

You will be assessed according to:

- How well you keep up with your reading
- Your weekly preparation
- Annotations
- The quality of your contributions in the discussion
- The quality of your group's discussion

Your group must:

- Assign yourself reading for each night, pacing yourselves so that you get done by the due date
- Hold each member accountable for work, contributions to discussion, and respectful participation

A productive discussion looks like:

- -----
- -----
- -----

Our Lit Circle Rules

(Example: Do NOT read ahead! -----> each group member follows the agreed upon schedule)

- 1.
- 2.
- 3.

I am expected to come prepared to each meeting with the following:

| Discussion/ Thinking Questions | Prominent Passages | Vocabulary | Summary | Annotations |
|---|---|---|--|---|
| Develop two <u>thought-provoking</u> questions that do not have a simple answer and will promote an engaging discussion (interpretive or evaluative questions!). Focus on the major themes or "big ideas" in the text, or questions that you are wondering/pondering as you read. | Locate at least 2 passages that are related to the theme , show foreshadowing , or help explain the book's <u>topics</u> . Be ready to read them aloud. Also, make sure to mark and highlight other important parts in your story that you can share in your group. These should be marked in your book with pencil or post-its. <u>You have to have annotations!</u> | Find at least 6 words that you would like to bring to the group's attention. These can be words that you found interesting, powerful, funny, well-chosen, surprising, thought-provoking, confusing, OR important. | Write a well developed summary of the section. It should show the beginning, middle and end or the section | Your should have passages marked in your books. You may write in your book or use post-its. |