

# Poetry Anthology Project

*Poetry is ordinary language raised to the nth power. Poetry is boned with ideas, nerved and blooded with emotions, all held together by the delicate, tough skin of words. – Paul Engle*

Your Poetry Anthology will be a collection of your **best** poetry as well as an analysis of two poems representing a particular theme.

## **Organize Anthology in the Following Order: Put it all into one doc with page breaks (This should be in your LLA folder)**

- A quality cover page with a picture, creative title for anthology
- Introduction/Dedication/Reflection to your anthology. This is your experience with poetry.-see questions for suggestions and guidance.**
- 10 of YOUR best, VARIED, authentic poems** (written by YOU). You must include five of the following:  
Ode, Undo, Social commentary/call for action and change, I am from, Ego, Extended metaphor, Tableau, Hyperbole/Tribute, Persona  
And then you may include any five free choice poems.
- Compare and contrast essay:** You should use one poem that we have read in class and one accompanying work. Please pay attention to the examples in class. See guidelines below.
- Optional: Collage and image theme page with the name of the theme that you analyzed in your compare and contrast paper with multiple images and words** that also represent the theme in your compare and contrast analysis. This can be a multi-media collage, a very creative representation of the two works of art or visuals that explore this topic.

### **GUIDELINES FOR THE COMPARE AND CONTRAST ESSAY**

Choose a universal topic that interests you so you know you can find additional work(s) on the topic. Examples include: "I am from" "Social change" "Coming of age" "Racism." Remember that once you have found topically linked texts you then have to come up with a thesis!

1. One poem must be one that we have read in class, and the second work is up to you. You may choose from: photograph, short story, news article, or poem.
2. Follow the guidelines as to how to create a compare and contrast analysis. Please use class example

## Poetry Anthology checklist & rubric

### Quality, Effort, & Format ----- / 30 points

- Collection is professionally assembled and virtually free of irregularities in spelling & grammar. Includes a cover page, subtitle and image \_\_\_\_\_/10
- Introduction shows reflection and consideration of the author’s experience writing and analyzing poetry \_\_\_\_\_/10
- EXTRA CREDIT: Related images are arranged and presented in a creative way. It is obvious that the images are thoughtfully chosen and displayed. Images enhance understanding of analyzed works and vice versa. \_\_\_\_\_ 10

### Original poems: 10 original poems-based on criteria: \_\_\_\_\_ / 50 points

Ideas	Organization	Voice	Word Choice	Sentence Fluency	Conventions
<p>The author has a passion for the topic.</p> <p>The work has a purpose.</p> <p>It is obvious why the work was created.</p>	<p>Ideas are sequenced in a way that balances sound and sense; words and ideas work together; the rhyme scheme or structure is effective.</p>	<p>The poem conveys emotion or feeling; reader connects with the poet</p>	<p>Words create visual and other sensory images; no unnecessary words or expressions are evident</p> <p>Figurative language is used to enhance the work</p>	<p>Line breaks occur at rhythmical and logical places; poem flows smoothly, with a strong rhythm and cadence</p>	<p>Capitalization and punctuation seem effective and logical; words are spelled appropriately</p> <p><b>Work has been revised</b></p>

### Poem analysis-compare and contrast (attached rubric) \_\_\_\_\_/30